

# AMERICA THE BEAUTIFUL

High E  
TAB  
Low B

4/4

0 0 2 2 0 0 0 0 2 3 0 2 4

Detailed description: This is the first line of guitar tablature. It starts with a 4/4 time signature. The first measure contains a whole rest on the top string and a quarter rest on the bottom string. The second measure has a quarter note on the 0th fret of the top string, followed by a dotted quarter note on the 0th fret of the bottom string, and an eighth note on the 2nd fret of the bottom string. The third measure has quarter notes on the 2nd fret of the bottom string and the 0th fret of the top string. The fourth measure has quarter notes on the 0th fret of the top string, the 0th fret of the bottom string, and the 2nd fret of the bottom string. The fifth measure has quarter notes on the 3rd fret of the bottom string, the 0th fret of the top string, and the 2nd fret of the bottom string. The sixth measure has quarter notes on the 0th fret of the top string, the 2nd fret of the bottom string, and the 4th fret of the bottom string.

T  
TAB  
B

0 0 0 2 2 0 0 0 2 1 2 0 2

Detailed description: This is the second line of guitar tablature. It starts with a quarter note on the 0th fret of the top string. The second measure has quarter notes on the 0th fret of the top string and the 2nd fret of the bottom string. The third measure has a dotted quarter note on the 0th fret of the top string, an eighth note on the 2nd fret of the bottom string, and a quarter note on the 2nd fret of the bottom string. The fourth measure has quarter notes on the 0th fret of the top string, the 0th fret of the bottom string, and the 2nd fret of the bottom string. The fifth measure has quarter notes on the 1st fret of the top string, the 2nd fret of the bottom string, and the 0th fret of the bottom string. The sixth measure has a quarter note on the 2nd fret of the bottom string.

T  
TAB  
B

2 0 0 2 0 0 4 4 0 2 4 2 0

Detailed description: This is the third line of guitar tablature. It starts with a quarter note on the 2nd fret of the top string. The second measure has quarter notes on the 0th fret of the top string and the 0th fret of the bottom string. The third measure has quarter notes on the 0th fret of the top string, the 2nd fret of the bottom string, and the 0th fret of the bottom string. The fourth measure has quarter notes on the 0th fret of the top string, the 4th fret of the bottom string, and the 4th fret of the bottom string. The fifth measure has quarter notes on the 2nd fret of the bottom string, the 4th fret of the bottom string, and the 0th fret of the bottom string. The sixth measure has quarter notes on the 2nd fret of the bottom string, the 4th fret of the bottom string, and the 2nd fret of the bottom string. The seventh measure has quarter notes on the 4th fret of the bottom string, the 2nd fret of the bottom string, and the 0th fret of the bottom string.

T  
TAB  
B

0 0 0 2 2 0 0 0 0 2 0 0 2 0

Detailed description: This is the fourth and final line of guitar tablature. It starts with a quarter note on the 0th fret of the top string. The second measure has quarter notes on the 0th fret of the top string and the 0th fret of the bottom string. The third measure has quarter notes on the 0th fret of the top string, the 2nd fret of the bottom string, and the 2nd fret of the bottom string. The fourth measure has quarter notes on the 0th fret of the top string, the 0th fret of the bottom string, and the 0th fret of the bottom string. The fifth measure has quarter notes on the 2nd fret of the bottom string, the 0th fret of the bottom string, and the 0th fret of the bottom string. The sixth measure has quarter notes on the 2nd fret of the bottom string, the 0th fret of the bottom string, and the 2nd fret of the bottom string. The seventh measure has a quarter note on the 0th fret of the top string, followed by a quarter rest on the bottom string. The piece ends with a double bar line.