

# OLD MACDONALD

High  
Low

E  
B  
G  
D  
A  
E

T  
A  
B

4/4

0 0 0 0 2 2 0 0 0 2 2 0 0 0

Detailed description: This is the first line of guitar tablature. It starts with a 4/4 time signature. The first measure contains four quarter notes: open strings (0), 2nd fret (2), 2nd fret (2), and open string (0). The second measure contains three quarter notes: 2nd fret (2), 2nd fret (2), and open string (0). The third measure contains four quarter notes: open string (0), 2nd fret (2), 2nd fret (2), and open string (0). The fourth measure contains a dotted quarter note on the open string (0) followed by a quarter note on the 2nd fret (2).

T  
A  
B

0 0 0 0 2 2 0 0 0 2 2 0 0 0

Detailed description: This is the second line of guitar tablature. It follows the same pattern as the first line, with four measures of music. The notes are: 0, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0.

T  
A  
B

0 0 0 3 3 3 0 0 0 3 3 3 0 0 0 0 0 0 0

Detailed description: This is the third line of guitar tablature. It features a change in rhythm. The first measure has three quarter notes (0, 0, 0) followed by a quarter rest. The second measure has three quarter notes (3, 3, 3) followed by a quarter rest. The third measure has four quarter notes: 0, 0, 0, and a beamed eighth-note pair (3, 3). The fourth measure has six quarter notes: 0, 0, 0, 0, 0, 0.

T  
A  
B

0 0 0 0 2 2 0 0 0 2 2 0

Detailed description: This is the fourth and final line of guitar tablature. It follows the same pattern as the first two lines, with four measures of music. The notes are: 0, 0, 0, 0, 2, 2, 0, 0, 0, 2, 2, 0.